

In-Fur-Nation

Your Guide to the World of Furry Fandom

Volume 17, Number 2

All The News We Get, We Print!

Spring, 2006



< Image c. 2006 by Sony Pictures / Blue Sky Studios >

"Maybe we could all rapidly evolve into sea creatures."
Sid, sloth, faced with an impending flood in Blue Sky's sequel *Ice Age* – *The Meltdown*.

Springtime, willy wing-time... birds sing... a-ding-a-ding. Okay, enough of that. Here's some cool furry news we think you need to know!

Wallace and Gromit in The Curse of the Were-Rabbit continued its march (hop?) through the awards season by winning the Academy Award for Best Animated Feature, after having swept the Annie Awards (from ASIFA Hollywood). Next on tap for **Nick Park** and the crew at Aardman Animation is the CGI feature *Flushed Away*, due in theaters November 3. (A trailer is now screening in front of *Over the Hedge*, in theaters.)

The big news at the box office this spring has been the success of *Ice Age 2* – *The Meltdown*, from Blue Sky and Sony Pictures. Not only was it number one at the box office for its opening weekend, it set a record for a spring-opening movie – and, with a take of more than \$70 million, put itself in the top five openings of all time for an animated film. Things looked even better the following weekend, when the film remained #1 at the box office and nearly topped \$150 in total sales – meaning that \$200 million will not be out of the question. Stay tuned, furries...

The news was not quite as good for the new Disney CGI film, *The Wild*, which took in less than \$10 million its first weekend – much less, in fact. Disney had actually farmed out the bulk of production on the film to CORE Animation, a Canadian outfit owned by **William Shatner** (who also supplied a voice for the film). CORE were previously famous for animating the rabbit-and-guinea-pig series of commercials for Blockbuster Video, and *The Wild* features similarly highly-detailed CGI.

Sneak Peak: Word has crept out of Hollywood that **Spike Jonze** (*Being John Malkovich*, *Adaptation*) will be directing a feature-film version of **Maurice Sendak's** children's book *Where the Wild Things Are*. Originally intended for CGI, Jonze has reportedly decided to go for live action instead. No word on a planned release date as of yet.

Also in the works: **Antonio Banderas** has begun laying down the voice tracks for the upcoming *Shrek* spin-off movie *Puss in Boots: The Story of an Ogre Killer*. Nothing yet on the plot (they admit they're writing it as they go!), but the story will take place between the plots of the third and fourth *Shrek* movies (yes, they're already planning the fourth!).

Some interesting DVD box sets coming up soon for *Planet of the Apes* fans, all from Fox Home Entertainment. All five of the original *Planet of the Apes* movies (most of them starring **Roddy McDowell**) have been released together as the *Planet of the Apes Legacy Box Set*. Now, if you like that, check this out: The *Planet of the Apes Ultimate Widescreen DVD Collection* features not only the original five movies but also the entire *Planet of the Apes* live-action TV series from 1974, the animated series *Return to the Planet of the Apes* from 1975, **Tim Burton's** "re-imagined" *Planet of the Apes* feature from 2001, and a collection of documentaries, trailers, photo galleries, and more. How's that for a box set?

New on DVD from Discotek Media: *Taro the Dragon Boy*, an anime film from 1979, directed by **Kiriro Urayama**. Taro is a young Japanese boy on a quest to find his long-lost mother – whom, it turns out, has been turned into fearsome dragon! Along the way Taro meets many talking wild beasts, and fights dangerous demons. Also from Discotek Media (this time in July) comes the DVD release of *Puss'n Boots*, a 1969 anime feature version of the classic tale – with key animation by none other than **Hayao Miyazaki** himself!

Coming this June from Rhino Home Video is the complete *Beast Machines* – *Transformers* on DVD (created by Mainstream, who also made the original *Beast Wars* series). Optimus Prime and the rest of the Maximals battle the newly powered-up Megatron and his horde of Vehicons for control of the planet Cybertron – using a new form of transforming that requires ultimate discipline of mind and body.

Two from the "about time" department... *Animaniacs* Volume 1 and *Pinky & the Brain* Volume 1 both finally come to DVD this July, from Warner Home Video. *Animaniacs* collects 25 episodes of this well-loved series (voted the Best Animated TV Series of the 20th Century by furry fans in 2001), while *Pinky & the Brain* collects 22 episodes of their spin-off series. For more recent fare from Warner Brothers, look for *Krypto the Superdog Volume 1: Cosmic Canine*, coming to DVD later in June.

More animated TV series coming to DVD this July: *The Best of Rocky & Bullwinkle* Volume 1 (from Sony Wonder) collects 15 specially selected episodes. For anime fans, look for *Anime Legends: Wolf's Rain Complete Collection* from Bandai Entertainment, featuring this entire series about wolves hiding out in human disguise in a bleak future world.

If you haven't checked it out yet, make sure to track down *Behind the Mascot* on DVD, produced and directed by **James Phillips** and **Doug Barber**. It's a wild documentary look at the history, hard work, sweat, joy, and controversies behind mascots (big league and small, professional and amateur), with narration by **Daniel Stern** (*Home Alone*). It even features a (rather positive) bit of footage shot at a recent Further Confusion. Visit www.mascotmovie.com to find out more.

Antarctic Press has several interesting new items out from *Gold Digger* creator **Fred Perry**, including the *Gold Digger Swimsuit Special 2006*, *Gold Digger: The Ultimate Collection Two-Disc DVD-ROM* (featuring digital reprints of previous issues), and the instructional DVD *How to Draw Manga the Fred Perry Way*. Also look for the first issue of *Gold Digger: Throne of Shadows*, a new black & white 4-issue mini-series starring the were-rats of *Gold Digger* in a story of royal succession and intrigue. Written by Fred, with art by **Craig Babiar**. This June, Antarctic Press brings us the preview issue (#0) of *DragonPro*, a new full-color comic book series by **Ben Dunn** (*Mighty Tiny*) and **Rod Espinosa** (*The Courageous Princess*). Meet the daring young thief Jocasta, and her pygmy orc assistant Bork – a team who specialize in stealing from dragon hoards! Come July, look for Mr. Espinosa's *New Alice in Wonderland Color Manga* in trade paperback.

Disney Press brings you two new full-color comic digest collections, *Gorilla Gorilla* and *Lilo & Stitch*, both collecting popular strips from the monthly *Disney Adventure* Magazine. Available at your local comic dealer or supermarket.

Linda Medley makes a welcome return to comics with the *Castle Waiting* Hardcover Graphic Novel from Fantagraphics Books. This 472-page black & white book collects all of the original *Castle Waiting* series into one volume, as well as the original unpublished conclusion of the original storyline. Come July, the new black & white *Castle Waiting Volume II* hits the stands, also from Fantagraphics.

From the web to dead trees! *Inverlock* by **Sarah Elerton** becomes the latest web comic to be released in paper form, this time by Seven Seas Entertainment. Meet Archeron, a young member of the horned, wolf-like race known as the Da'kor, who sets off on a seemingly simple quest to find a missing elf – and finds out how complicated things can become. It's 160 pages in full-color digest form.

New from Shanda Fantasy Arts is the *Furry Ninja High School – Quagville One-Shot*, a new black & white standalone comic by **Ruben Santos**, **Mike Curtis**, and various artists. Strange things are happening in Quagville again – furries in tight superhero outfits, bald guys looking for alien spaceships, and more. It must be *Furry Ninja High School*, all right. This July, look for the premier issue of *Coco Gunbun* (now there's a title for you!) by **Chelsea Mitchell** and **Ron Murphy** (in black & white). The girl in the bunny suit (with the great big, um, guns) is out to save Neo-Metro from an army of pimps and organized crime! You read it here, folks.

Early this summer, look for the first issue of *Reverie* from Alias Comics, brought to you in full color by **Ed Lavallee** and **Grant Bond**. It's the story of Paul Reverie – and his little-know war against werewolves invading New England! More werewolf comics, this time from Devil's Due Publishing – *Nightwolf: The Price*, a new full-color five-issue miniseries by **Stephen L. Antczak** and **Nick Marinkovich**. Davey Doyle killed his own family the first time he transformed into a werewolf. Now out of penance, he tries to arrange things so he only changes in the presence of evil-doers... But things don't always work.

This June, the Slave Labor Graphics adaptation of Disney's *Gargoyles* finally makes it to the shelves. Also, look for the premier of the new black & white series *Ursa Minors* by **Niel Kleid**, **Paul Cote**, and **Fernando Pinto**. Three ordinary teens have been granted the use of super-powered robotic bear suits. Unfortunately, being teens, they spend most of their time in the suits looking for comics, beer, and comics about beer. Still, they manage to spend at least a little time saving their town from high-powered ninjas.

New from Silent Devil Productions: *The Furious Fist of the Drunken Monkey – Origin of Species #1*, a full-color miniseries by **Rick Stahnke**. Chip (the drunken monkey, literally) and his toad buddy Al seek out mysteries from Chip's past, all while trying to defeat a powerful new enemy. More fantastic apes, this time from TOR Books: *The Grease Monkey* graphic novel, written and illustrated by **Tim Elred**. Collecting all of this black & white science fiction adventure comic, *Grease Monkey* tells the tale of uplifted apes who assist with human endeavors – in this case, one who helps keep things running on a very busy space station.

Okay, try this on: Madoka is a Japanese high school student who can "see dead people". So, he's hired by Nabeshima – a spirit in a pink bunny suit – yes – to help the bunny get the recently deceased all set to go to heaven. As if the kid hasn't got enough on his mind already! *Omukae Desu* Volume 1 (in black & white, written and illustrated by **Meca Tanaka**) comes to us this August from CMX.

From the creators of *Hip Flask* comes *Elephantmen*, featuring some of the other animal-people characters (collectively called "Elephantmen" regardless of their species) that inhabit the hippo private eye's world. Brought to you in full color by **Richard Starkings** and **Moritat**, with a first issue cover by original *Hip Flask* artist **Ladronn**. Look for it in late July from Image Comics.

Returning to comics this July is the new *Dragon's Lair* 4-issue miniseries by **Andy Mangels**, **Fabio Laguna**, and **MV Creations** (published by Arcana Studio). Dirk the Daring and Princess Daphne return, once again on the bad side of a mighty dragon out for revenge.

Radio Comix presents the return of *Hit the Beach* with the 2006 edition coming this July. Featuring a herd of your favorite furry artists – both from the Radio Comix roster and special guests – presenting black & white pin-ups and comic strips of furries at ocean's edge. This year that includes **Joe Rosales**, **Megan Giles**, **TRUMP**, **Terrie Smith**, **Phil Morrissey**, **John Barrett**, **Christina Hanson**, **DAQ**, **Eddie Perkins**, and many more.

Monkey in a Wagon vs. *Lemur on a Big Wheel* (has to be one of the longer titles in comics!) have moved to Silent Devil Productions for their *Super Spectacular Summer Special* (brought to you in full color by **Ken Lillie-Paetz**, **Chris Moreno**, and others). The battling primates travel across many new time frames, pop cultural references, and story genres in their path of random destruction.

More old friends returning to comics again. *Gumby* #1 premieres in July from Wilccard Productions, this time created by the award-winning team of **Bob Burden**, **Rick Geary**, and **Steve Oliff**. In their first surreal comic adventure (in several decades!) Gumby and Pokey the horse help to free a group of imprisoned clowns – much to their regret – and Gumby feels the first twinges of love.

Our Mortal Days is a new novel of fantasy by **Elizabeth Blackston**, published by Stonegarden Net Publishing. With cover art by **Marie Tary**, it sets forth a fantastic realm where tribes of wolves battle for their lives, and magic is a part of everyday life. Find out more at www.amazon.com.

Two new import books to seek out at your local comic book shop: *Keroro Gunso* is also known as the *Sgt. Frog Official Guide Book*. This full-color trade paperback features character profiles, episode guides, background designs and more from this popular anime comedy series. Also look for the *Kingdom Hearts Ultimania: Intro to Kingdom Hearts II* in softcover. This official player's guide to the newest edition of the popular Disney/anime video features not only character and world information but game maps, a story digest, and screen captures from the game. Note: Both of these books have text in Japanese.

The Book of Deady Volume 1 from Sirius Entertainment collects the complete black & white *Deady the Teddy* series by **Voltaire** and others (including **Niel Gaiman**, **James O'Barr**, **Clive Barker**, **Roman Dirge**, and more!) in a single trade paperback. The greatest evil of the entire galaxy escapes, and finds itself possessing the body of a cute teddy bear – that then takes up a life of eating cats, chasing skirts, and terrifying children!

A must for the animation fan: *Who's Who in Animated Cartoons* by **Jeff Lenburg** (published in softcover by Applause Theatre and Cinema Books). This from Amazon.com: "Here is the long overdue first biographical reference and first book of its kind to chronicle the amazing careers of nearly 300 of animation's most honored and recognized animator-directors and animator-producers from around the world. From **Max Fleischer** (*Betty Boop*, *Popeye*) to **Brad Bird** (*The Simpsons*, *The Incredibles*), from **Ralph Bakshi** (*Fritz the Cat*) to **Hayao Miyazaki** (*Spirited Away*), they are all here. With more than 70 never-before published photos and illustrations, including a full-color section of animation art, culled from private collections and many animators' personal collections, this book is an invaluable guide to the people who have shaped cinematic and television animation."

More monkeys, this time at the movies! *King Kong: The History of a Movie Icon* by **Ray Morton** (also published by Applause Theatre and Cinema Books) chronicles the making of all seven feature films in which the character of King Kong has appeared, including **Peter Jackson's** big-budget 2005 project. The book includes production art, photographs, promotional materials, and interviews with surviving crewmembers from each of the films profiled. Meanwhile,

King Kong and Other Great Hollywood Apes by **Bob Burns** and **Tom Weaver** (published by Dinoship, Inc.) looks at the people who made the original King Kong, as well as profiling a long line of Hollywood stunt players who specialized in working in ape suits! In fact, Bob Burns has made a living himself as an actor-in-a-monkey-suit more than once.

Dragon fans will want to check out *Dragons: Worlds Afire* in hardcover from Wizards of the Coast. It features four new novellas in celebration of dragons by the likes of **R.A. Salvatore**, **Keith Baker**, **Scott McGough**, and **Margaret Weis** and **Tracy Hickman**, set in the worlds of *Forgotten Realms*, *Eberron*, *Magic: The Gathering*, and *Dragonlance*.

Dark Horse Comics collects all 4 issues of the recent full-color miniseries *The Perhapanauts* (by **Todd Dezago**, **Craig Rousseau**, and **Rico Renzi**) in trade paperback, form this July. Where the fabric between worlds has worn thin, and demons are likely to break through, the agents of Bedlam are there to meet them... They call themselves the "Perhapanauts". (And, two of them happen to be a Sasquatch and a smart-mouthed chubacabra!)

More graphic novels in July: *Coffee and Donuts* by **Max Estes** tells the story of Jules and Dwight, two down-on-their-luck stray cats in the big city who find themselves mixed up in armed robbery and small-time mobsters. Coming in black & white from Top Shelf.

Two fantasy artists of note have softcover collection books coming out in July. **Ed Beard Jr.** is a fantasy artist known for his illustrations in *Magic: The Gathering*, *The Lord of the Rings*, and many more works. Now *The Enchanted Realm: The Art of Ed Beard Jr.* looks into the process Mr. Beard uses to create his works, from basic sketches to finished paintings, all guided by the artist himself. Meanwhile, there's the *Peter De Seve Sketchbook*. Mr. De Seve is an illustrator best known for his humorous covers (many of them anthropomorphic) for various issues of *The New Yorker* magazine, and books like *The Bear Went Over the Mountain* by **William Kotzwinkle**.

Sociology studies of furry things: *Karl Barks and the Disney Comic Book: Unmasking the Myth of Modernity* is a collection of cultural studies by **Thomas Andrae**, analyzing all phases of the famed *Uncle Scrooge McDuck* creator's career. Coming this July from University Press of Mississippi.

For those looking to break into the ever-expanding world of web-based comic strips, you might do well to check out *Webcomics: Tools and Techniques for Digital Cartooning* by **Steven Withrow** and **John Barbar** (coming this July from Ilex). Detailed advice on how to design, create, and publish web comics from the folks who've been there.

Players of the *Legend of the Five Rings* FRP game might want to look for the *Creatures of Rokugan Third Edition Sourcebook* from **Adlerac Entertainment** this July. From elemental dragons to lowly "kappa", from wise "kenku" to fearsome "oni", they're all here. Everything it takes to set up a "nezumi", a "naga", or even a "kitsune" as a playable character.

< From *Fur and Feathers*: >

Lend a paw and ear and I "garanti" a great adventure with some cool cats in this book: *Catse au Lait* by **Sean Gerowin**, illustrated by **Karoline Gerowin**. It's about the Big Easy as our feline hero and his animal friends struggle through

Hurricane Katrina, then help to rebuild New Orleans. Enjoy the detailed drawings while checking it out at www.schleeh.com.

"Call me Squid" Sid, currently a sloth, in Blue Sky's sequel *Ice Age – The Meltdown*

Furry Stuff has ConFurence Stuff! The original ConFurence General Store (for ConFurcences 0 – 10) has moved to the new Furry Stuff web portal. Check them out at www.furystuff.com to find out more – soon, pictures of what's available will be up on-line. Three of the popular ConFurence T-Shirt designs are still available for a limited time: "Furries in Force" (black on honey-color) by **Eric Schwartz** from CF7, "Furries in Love" (black and pink on grey) by **Rachael Cawley** from CF9, and "Sydney's World" (Sydney on a colored globe on green) by **Ken Sample** from CF10. Plus, a very few of **Mitch Beiro's** colorful "Furries in Space" T-shirts remain (write for sizes available). They also still offer the *ConFurence Seven Highlights Video*, as well as the *ConFurence Eight – Music and Mirth* and *ConFurence Nine – Furries in Love* highlights videos, and the special combination video from CF5 (*Furries in Space*) and CF6 (*Magic and Transformation*). Not to mention many cool prints and extra Souvenir Books from past ConFurcences! To find a complete list, visit the Furry Stuff web site, or send them an SASE at: Furry Stuff, P.O. Box 1958, Garden Grove, CA 92642-1958.

Stay with the Herd! So, we hear you say, how do I keep up my **Subscription to In-Fur-Nation?** We're glad you asked! A subscription to *In-Fur-Nation* will bring you even *more* of what furry fans are looking for around the globe. Find out what to look for, and where to go! It's now brought right to your doorstep **four** times a year (winter, spring, summer, and fall), and still for just a whopping **\$5.00** for a year's subscription. That's right, for a year. Just send a check made out to "Furry Stuff" (and note it's for *In-Fur-Nation*), or heck, just send a \$5.00 bill in a darkened envelope. (Trust us, it's an old tradition in the 'zine community. It works). To subscribe, to find out more info, or to send us notes for our Furry News, write us at: *In-Fur-Nation*, P.O. Box 1958, Garden Grove, CA 92642-1958.

A Note to the staff members of our many Furry Conventions: Hey! We wanna help you get the word out! Having a cool-looking web site is a neat thing, but remember: There are still a significant number of fans out there (furry and otherwise) who don't use the World Wide Web, or who don't use it to its full potential. For them, there's this cool old thing folks on the Internet call *Snail Mail*. That's where we come in! Send us information, and let us help you get the word out to over 1,000 furry fans, artists, dealers, and publishers in the U.S., Canada, Europe, Japan... Look below for our reasonable ad rates, and don't forget... send us text blurbs and you get in for **free**!

A Request to Our Readers: Hey, got a favorite comic or book store that carries your favorite furry titles, or that you wish would carry more? Give us their address! We'll send them a copy of *In-Fur-Nation* each quarter, and keep them abreast of the kind of comics and media that you would like to see on their shelves! Remember, they can't order it if they don't know it's out there! As an *alternate*: Know of any good comic zines or web sites that might be looking to trade issues?

Guess what? In-Fur-Nation is looking for Field Reporters! As an on-going feature, we're going to present profiles of furry creators and furry-oriented companies that are helping to promote products and media of interest to funny animal fans all over. So, like to help out? Know a comic book creator, animator, publisher, or other such person in the field who'd like to discuss what furries mean to them, or to the world? Talk to them, write down what they say... then give us a write-up, about 300-500 words, and we'll include it as a blurb in an upcoming INF, and give you credit for it. [We do maintain the right to edit for clarity and length, mind you.] And hey, we're looking for **furry convention reviews and anecdotes too!** Send hard copies to the Furry Stuff address above, or, you can e-mail your submission to **Rod O'Riley** at rodso64@hotmail.com.

Advertising in In-Fur-Nation: For those who've been asking, ads in *In-Fur-Nation* come in these sizes: 1/8-page "business card" size for **\$5.00** per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for **\$10.00** an issue. Full-page inclusions can also be arranged for **\$50.00** per issue. Check should be made out to Furry Stuff. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958, or send email to rodso64@hotmail.com.

(Many thanks to all the people who helped provide information for this issue both by mail and via Internet! Invaluable help was also received from the web masters of the various furry conventions out there.)

Furry (and sorta-furry) Conventions coming your way this summer!

C-ACE 2006

Eastern Canada's premier art-based convention returns – still with plenty of furries on hand, but now with a broader comic-arts emphasis. It runs June 23 – 26, 2006, at the Best Western Victoria Park Suites Hotel, 377 O'Connor Street, Ottawa, Ontario K2P 2M2, Canada. At this point the hotel is **FULL**, so check out the forums on the C-ACE web site for more details about alternatives.

The Author Guest for 2006 is **Julie E. Czerneda**, a science fiction writer who's made quite a splash recently with her *Species Imperative* trilogy from DAW Books. The Comics Guest is **Mark Oakley**, creator of the well-known comic *Thieves and Kings*. And the Art Guest is **Melita "Missmonster Mel" Curphy**, who's been making appearances at furry cons all over – both what she draws and what she wears! You won't soon forget "Miss Monster"!

Pre-registration for C-ACE is closed as of now. Full memberships will be **\$40.00** at the door, with day passes available for **\$20.00** (both Canadian dollars). Visit them at www.c-ace.org to find out more.

The Gathering of the Gargoyles 2006

The annual Gathering for fans of Disney's popular TV series *Gargoyles* returns to the southland – Los Angeles, California. More specifically Valencia, the land of the Magic Mountain. The Gathering will be held June 23 – 26, 2006, at the Hyatt Valencia, 24500 Town Center Drive, Valencia, California 91355. Rooms at the hotel are currently sold out. The list of Confirmed Guests

for this year is amazing: Besides **Greg Weisman** (Series Creator, Writer, Supervising Producer), nearly every voice actor, director, writer, or development artist who ever worked on *Gargoyles* is a guest this time around – plus a huge line-up of guest speakers from *W.I.T.C.H.*, *Hellboy* – *The Series*, *Teen Titans*, *Disney's TaleSpin*, *Kim Possible*, and more!

Memberships are currently is **\$65.00 US** – available at the door only. There are also tickets to the Banquet and Gathering T-shirts that can be purchased at the door. To find out more, write to them (in the US) at: The Gathering of the Gargoyles, P.O. Box 18972, Cleveland, OH 44118. Or, you can check out their web site at www.gatheringofthegargoyles.com/g2006.



< image c. 2006, Gathering of the Gargoyles >

Anime Expo 2006

Anime Expo, the largest gathering in North America for fans of Japanese animation and comics, returns to Anaheim on July 1 – 4, 2006 (yes, that's Saturday through Tuesday!). Officially hosted by the Anaheim Convention Center, the Expo will once again also take place at the Anaheim Hilton, Anaheim Marriott, and West Coast Anaheim Hotels. As usual, Anime Expo features not only a giant dealer's room of anime-related products, but literally dozens of anime industry veterans as guest speakers – Not to mention tons of premier screenings and live performances. It's all yours for **\$55.00** (at the door, or through PayPal – visit the Expo web site for more info!). Lower rates are available for single-day and two-day passes at the door, too. For more information, write The Society for the Promotion of Japanese Animation, 1733 S. Douglass Road, Ste. G, Anaheim, CA 92806. Or, keep in touch with their ever-expanding guest and programming roster by visiting www.anime-expo.org.

WesterCon 2006 – Conzilla!

Can't make Anime Expo? You might want to head down to San Diego and check out this year's Western Regional Science Fiction Convention, July 1 – 4 at the Mission Valley Marriott. Why for? Well, this July happens to be the 20th anniversary of

Furry Parties being held at science fiction conventions – and the very first one was held at a WesterCon in San Diego! So, the FENEC folk are having a party on Saturday night to celebrate where furry fandom first got together, and where it's gone since then. So drop on by if you're attending the convention! You can visit their web site at www.conzilla.info to find out more, or else, write to them at Conzilla, PO Box 845, Ramona, CA 92065-0845.

San Diego Comic Convention & CaliFur-Diego

One of the largest gatherings of fandom in the world (certainly in North America!), every summer tens of thousands of comic book, animation, and pop-culture fans descends on the San Diego shoreline for four days of fun and activities. The list of guests and industry professionals is too big to even try to list here. The Dealers' Room is, quite simply, the largest in existence: Literally hundreds of comic book publishers, artists, collectors, game designers, movie productions companies and more, all spread out over (we're not kidding here) nearly a square mile. In among them, of course, are lots of companies and artists who do furry art – among them **Radio Comix**, **Antarctic Press**, **Mirage**, **MU**, **Stan Sakai**, and many many small press companies. This year Comic Con takes place July 13 – 17, at the San Diego Convention Center. Adult 4-day memberships are \$65.00, with daily memberships ranging from \$15.00 (Sunday) to \$30.00 (Saturday). Visit their web site at <http://www.comic-con.org/index.php> for more information on all the events and activities.

If you're looking for some more furry stuff at SDCC, it's coming back! FENEC Adventures (the folks who bring you CaliFur each spring) will be putting on a special one-day Furry Party after the big convention on Saturday night (July 16). Nicknamed "**CaliFur-Diego**", this party is so large it takes over the main ballroom at a hotel just a few steps from the Convention Center! Lots of artists show up, and fur-suiters drop in too (yes we have a place to change). Furry dealers are welcome to set up and sell from their tables – there's no extra charge! CaliFur Diego takes place from 8:00 pm until they kick us out at the Horton Grand Hotel, 311 Island Avenue (corner of 3rd Street, 2 blocks north of the Convention Center). We're asking \$5.00 a person to cover the room expenses – but this is a donation, not an admission fee! No one will be turned away because they can't pay. Feel free to visit our wiki/fur site at http://furry.wikia.com/wiki/CaliFur_Diego for more information.

Watch this space in our summer issue for more info on Anthrofest (August 11 – 13, in Quebec, Canada), Eurofurence (August 23 – 27, in Germany), Mephth Furmeet (September 1 – 3, in Memphis, Tennessee), Camp Feral (September 2 – 6, in Ontario, Canada), The Western Pennsylvania Furry Weekend (October 6 – 8 in Pittsburgh, Pennsylvania), Fur Fright (October 20 – 22 in Windsor Locks, Connecticut), Oklacon (October 27 – 29, near Watonga, Oklahoma), Howloween (October 28 in Vancouver, Canada), and The Midwest FurFest (November 17 – 19, in Woodfield, Illinois). Woohoo! (Also, find out who won big at this year's Ursa Major Awards!)

We'll see you this July! Rod O'Riley, ed-otter



PLEASE RECYCLE

We know you want it!



<Image c. 2006, Sony Pictures / Blue Sky Studios>

**Keep up with all the latest In-*Fur*-Nation!
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**Stay in touch with the world of furry comics,
art, animation, science fiction books, web
sites, conventions, and more! Go Nuts!**

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